



**Course Title: AFRICAN AMERICAN ART HISTORY**

**Course Prefix: ARTS Course No.: 2328 Section No.: P04**

*I am not a black artist, I am an artist.*


Jean-Michel Basquiat



“I have always wanted my art to service my people. ... We have to create an art for liberation and for life”— Elizabeth Catlett




<b>School of Architecture</b>	Department: Architecture <input type="checkbox"/> Construction Science <input type="checkbox"/> <b>Art</b> <input type="checkbox"/> Digital Media Art <input type="checkbox"/> Community Development
<b>Course Location:</b>	Nathelyne Kennedy Architecture Building
<b>Class Meeting Days &amp; Times:</b>	MWF 11:00-12:20AM <b>ROOM: 227</b>
<b>Catalog Description:</b>	<i>A survey of African American art from the post-Civil War to present, linking with the Arts of the African continent.</i>
<b>Prerequisites:</b>	
<b>Co-requisites:</b>	
<b>Mode of Instruction:</b>	<input checked="" type="checkbox"/> <b>Face-to-face</b>
<b>Instructor:</b>	Ann Johnson, MFA Assistant Professor of Practice
<b>Office Location:</b>	School of Architecture, Room 206
<b>Office Telephone:</b>	(936) 261-9835
<b>Email Address:</b>	ayjohnson@pvamu.edu
<b>U.S. Postal Service Address:</b>	Prairie View A&M University P.O. Box 519 Mail Stop 2100 Prairie View, TX 77446
<b>Office Hours:</b>	TUESDAY-THURSDAY 12:30-2pm, MONDAY-WEDNESDAY 12-1pm OTHER HOURS <b>BY APPOINTMENT.</b> Students are advised to make appointments with the professor ahead of time and be specific with the subject matter to be discussed. Students must be prepared for their appointment by bringing all applicable materials and information to the meeting.
	<b>This syllabus ay change at anytime</b> <b>LATE WORK NOT ACCEPTED</b>

<b>Required Text:</b> 	1) African-American Art, Sharon F. Patton, Oxford University Press, 1998 2) (ebook/workbook) African-American Art/ <b>Supplement</b> , Talley, Clarence et. al., Kendall/Hunt Publishing Co., 2008
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<b>Optional Text:</b>	<i>AFRICAN AMERICAN ART (Author) Romare Bearden</i>
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<b>Recommended Text/Readings:</b>	1. <b>Commerce and Change, Goucher, LeGuin, and Walton</b> 2. <b>Freeing His Slaves is One of Washington’s Greatest Legacies, Nancy Hurrelbrinck</b> 3. <b>Narrative of the Live of Frederick Douglass, Chapters 6&amp;7, Frederick Douglass</b> 4. <b>Kindred, Octavia Butler</b> 5. <b>On the Long Gestation of High Culture, Martin Delaney</b> 6. <b>White Abolitionists, Martin Delaney</b> 7. <b>After an Imaginary Slumber, Babatunde Lawal</b> 8. <b>Negro Art Hokum, George Schuyler</b> 9. <b>Barracoon, Zora Neal Hurston</b> 10. <b>Underground (Television Series)</b>
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**COURSE OVERVIEW & COURSE GOALS**

	A survey of African American art from the post-Civil War to present, linking with the Arts of the African continent. <b>GOALS:</b> Students will appreciate the process, innovation, political, social responsibility, and creativity of art and its artists. <span style="background-color: #FF00FF; color: white; padding: 2px;"><b>THIS SECTION IS ASSOCIATED WITH THE AFRICAN AMERICAN STUDIES PROGRAM AFAM</b></span>
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**COURSE OUTCOMES/LEARNING OBJECTIVES**

At the end of this course, the students will:																													
	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 5%;"></th> <th style="width: 70%;">Upon successful completion of this course, students will be able to:</th> <th style="width: 10%;">Program Learning Outcome # Alignment</th> <th style="width: 15%;">Core Curriculum Outcome Alignment</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Identify and classify major works by African American Artists</td> <td></td> <td></td> </tr> <tr> <td>2</td> <td>Understand the impact of African-American visual artists to the American Art Scene</td> <td></td> <td>Critical Thinking</td> </tr> <tr> <td>3</td> <td>Discuss issues associated with collecting African-American art</td> <td></td> <td>Communication</td> </tr> <tr> <td>4</td> <td>Demonstrate an understanding of the impact of the African American artist on society</td> <td></td> <td>Social Responsibility</td> </tr> <tr> <td>5</td> <td>Research an artists and his/her work to understand the artist’s impact on society</td> <td></td> <td>Social Responsibility</td> </tr> <tr> <td>6</td> <td>Apply appropriate teamwork strategies to complete a group research project and present the research findings</td> <td></td> <td>Teamwork, Communication Skill</td> </tr> </tbody> </table>		Upon successful completion of this course, students will be able to:	Program Learning Outcome # Alignment	Core Curriculum Outcome Alignment	1	Identify and classify major works by African American Artists			2	Understand the impact of African-American visual artists to the American Art Scene		Critical Thinking	3	Discuss issues associated with collecting African-American art		Communication	4	Demonstrate an understanding of the impact of the African American artist on society		Social Responsibility	5	Research an artists and his/her work to understand the artist’s impact on society		Social Responsibility	6	Apply appropriate teamwork strategies to complete a group research project and present the research findings		Teamwork, Communication Skill
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**Course Requirements & Evaluation Methods**

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

- **Assignments/Papers/Exercises:** Written assignments designed to supplement and reinforce course material
- **Exams:** Written tests designed to measure knowledge of presented course material
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- **Projects:** Assignments designed to measure ability to apply presented course material
- **Class Attendance/Participation:** Daily attendance and participation in class discussions

▪ **AFAM EMPHASIS WILL INCLUDE, WRITING, PROJECTS, VIDEO**

- **CHAPTER ONE**
- 1619
- Middle Passage into the America's (North and South)
- Melrose Plantation
- Barracoon passages
- **PROJECTS:** Slavery in 5 words, Weems Reaction, Auction Block letter, Bill of sale
- Contemporary Artists of note: Belkis Ayon, Lovie Olivia, Delita Martin, Carrie Mae Weems, Kaneem Smith, Sole Sis

- **CHAPTER TWO**
- Plantation life (Underground Film clips)
- Architecture
- Charles White Wanted Posters Series
- Antebellum era
- **PROJECTS:** Freedom quilt, Grotesque Jugs, Adinka in Furniture
- Contemporary Artists of note: Kara Walker, Michael Ray Charles, Whitfield Lovell, Fred Williams, Rabéa Ballin, Kevin Wak Williams, Nari Ward, Titus Kfour

- **CHAPTER THREE**
- Palmer Hayden vs Kerry James Marshall
- Harlem Renaissance
- Mexican Muralists
- **PROJECTS:** Photo interpretation (photo/video), Campus Nightlife/Day life, Magazine/Book Cover (For Zora, etc.)
- Contemporary Artist of note: Kehinde Wiley, Amy Sberald,

- **CHAPTER FOUR**
- Black Panther
- Afro Futurism
- Deborah Roberts vs Romare Bearden
- **PROJECTS:** FLAG PROJECT, LORNA SIMPSON PROJECT, GROUP PROJECT
- Contemporary Artists of note: Robert Pruitt, Sonya Clark, The Saar family, Mickalene Thomas, Lauren Kelley.....

**Grading Matrix**

Instrument	Value (points or percentages)	Total
Homework	30%	30
Exams	50%	50
Discussion	10%	10
Class Attendance/Participation	10%	10
<b>Total:</b>		<b>100</b>
<b>Grade Determination:</b>	A = 90-100 points B = 80–89 points C = 70–79 points D = 60–69 points; F = 59 points or below	

**COVID-19  
Campus  
Safety  
Measures**




**WATCH  
OUT FOR  
COVID  
UPDATES  
ON  
pvamu.edu**

To promote public safety and protect students, faculty, and staff during the COVID-19 pandemic, Prairie View A&M University has adopted policies and practices for the Fall 2022 academic term to limit virus transmission. Students must observe the following practices while participating in face-to-face courses and course-related activities (office hours, help sessions, transitioning to and between classes, study spaces, academic services, etc.):

**Remaining Vigilant**

If you test positive for COVID-19 or come in contact with an individual who has tested positive, please self-report following the instructions below. A COVID-19 Hotline associate will call you for any needed follow-up information. If you have questions, call 936-261-9000.

- Isolate if you are sick, and quarantine if you might be sick.
  - Do not attend class, work or university-sponsored activities.
  - Complete a [Self-Reporting Form](#).
  - Notify your professors and/or supervisors of your absence.
  - Continue isolation/quarantine until Health Services clears you to return to campus
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- Personal Illness and Quarantine - Students required to quarantine must participate in courses and course-related activities remotely and must not attend face-to-face course activities. Students should notify their instructors of the quarantine requirement. Students under quarantine are expected to participate in courses and complete graded work unless they have symptoms that are too severe to participate in course activities. Students experiencing personal injury or illness that is too severe for the student to attend class qualify for an excused absence. To receive an excused absence, students must provide appropriate documentation to the Office for Student Conduct, [studentconduct@pvamu.edu](mailto:studentconduct@pvamu.edu).

FIND COVID UPDATES HERE  <https://www.pvamu.edu/coronavirus/>

Course Procedures	
<b>Taskstream</b>	Taskstream is a tool that Prairie View A&M University uses for assessment purposes. One of your assignments may be considered an "artifact," an item of coursework that serves as evidence that course objectives are met. More information will be provided during the semester, but for general information, you can visit Taskstream via the link in eCourses.
<b>University Attendance Policy:</b>	Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced or assignment of a grade of "F." Absences are accumulated beginning with the first day of class.
<b>Instructor's</b>	As a student in a professional practice course at Prairie View A&M University you are expected to attend each class. Attendance is required and will be factored into your grade. <i>Participation and absences are accumulated beginning with the first day of class on <b>January 17, 2024. After 3 unexcused absences, 10% will be deducted from your entire grade each absence thereafter.</b> If you do not come to class, you may assume that you have received zero (0) points for the class period unless you have a university approved excuse in one of the following classifications:</i> <ol style="list-style-type: none"> <li>1. Participation in an activity appearing on the University authorized activity list.</li> <li>2. Death or major illness in a student's immediate family.</li> <li>3. Illness of a dependent family member.</li> <li>4. Participation in legal proceedings that requires a student's presence.</li> <li>5. Religious holy day.</li> <li>6. Confinement because of illness.</li> <li>7. Required participation in military duties.</li> </ol>
<b>Attendance and Participation Policy</b>	<i>If you miss class for one of these reasons, you must provide a memorandum plus supporting documentation to clear the absence from your record. These documents will be accepted for ONE WEEK AFTER THE ABSENCE HAS OCCURRED. There will be NO exceptions to this rule. This includes student-athletes who are to provide university forms for reporting absences to participate in approved competitions. Emails will not be accepted to clear these absences. After that, the involvement grade stands.</i>

<b>Personal Conduct</b>	<p>Students and faculty are expected to conduct themselves in ways that support individual learning and the learning of others. To that end members of the classroom community will conduct themselves in a professional and ethical manner to achieve these objectives. Any conduct construed to interfere with the learning opportunities of members of the class may result in the removal of the student from the class for that day. Repeated inappropriate conduct will result in permanent removal from the class. Based upon the fact that you are preparing for professional employment, you are expected to adhere to the following specific guidelines:</p> <ol style="list-style-type: none"> <li>1. <u>During regular class periods all students are expected to dress appropriately</u> in accordance with university regulations so that no disruptions in the learning experience will occur.</li> <li>2. <u>No hats or caps will be allowed to be worn in the classroom during class sessions.</u> If you elect to wear a hat or cap during the lectures or class discussion, your decision will be respected. However you should also respect the instructor's decision to not award you daily participation points based upon that decision.</li> <li>3. <u>Dress Code for Presentations:</u> Professional dress is expected for all design and technical presentations in class. Failure to adhere to the guidelines posted by the instructor will result in a deduction of ten percent (10%) from your final presentation score.</li> <li>4. <u>No food or drink</u> is allowed in the classroom at any time.</li> <li>5. <u>Cellular telephones are to be turned off or put on silent ring tone</u> during the class period. Texting is strictly prohibited during the class period. No 'ear phone' units will be allowed. If your cell phone rings during the lecture or you are texting you are subject to losing all participation point for that class period.</li> <li>6. <u>Laptops must emit no noise.</u> Make sure your laptop is warmed up and your battery charged before class starts. A laptop is allowed only for taking notes or accessing relevant course material during the class. Checking email, playing a game, messaging and other non-class related activities are not allowed at any time.</li> <li>7. <u>Harassment</u> of your fellow students of any kind will not be tolerated.</li> <li>8. <u>No children, friends, family members or guests are allowed in the class without prior approval.</u> Failure to adhere to this rule will result in a "0" for that class period.</li> </ol>
<b>Conduct of the Class and Care of the Facility</b>	<p>Please note the following rules for the conduct of the class.</p> <ol style="list-style-type: none"> <li>1. <u>Class will begin at the appointed time.</u></li> <li>2. <u>Class is dismissed when so indicated by the instructor.</u> Students are expected to be on time and stay throughout the entire class period. Leaving the classroom before the class is dismissed without prior approval from the instructor will result in a loss of participation for that class.</li> <li>3. All class members are required to <u>keep the classroom in a clean and orderly manner</u></li> </ol>
	<p>to facilitate the number of students using it each day. Failure to maintain the classroom as requested by the instructor will result in a deduction in participation points for all class members for that date of instruction.</p> <ol style="list-style-type: none"> <li>4. <u>Lecture Notes and Handouts</u> will be sent to your official university email. Handouts distributed during a class period will not be distributed at any other time. It is the student's responsibility to get a copy from another student or source.</li> </ol>
<b>Submission of Assignments:</b>	<p>Assignments are due at the start of the class session. No late work will be accepted without proper documentation.</p>
<b>Formatting Documents:</b>	<p>Microsoft Word is the standard word processing tool used at PVAMU. If you are using other word processors, be sure to save the document in either the Microsoft Word, Rich- Text, or plain text format.</p>
<b>Exam Policy:</b>	<p>Exams should be taken as scheduled. No makeup examinations will be allowed except under documented emergencies (See Student Handbook).</p>
<b>Professional Organizations and Journals</b>	

<b>References</b>	
<b>University Rules and Procedures</b>	
<b>Disability Statement (See Student Handbook):</b>	Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator. Students should also inform the instructor of their need for accommodations immediately at the outset of the course so that a solution designed to being successful in class can be produced.
<b>Academic Misconduct (See Student Handbook):</b>	You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures.
<b>Forms of Academic Dishonesty:</b>	<ol style="list-style-type: none"> <li>1. Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations.</li> <li>2. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a scheduled test.</li> <li>3. Fabrication: use of invented information or falsified research.</li> <li>4. Plagiarism: unacknowledged quotation and/or paraphrase of someone else's words, ideas, or data as one's own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one's own work also constitutes plagiarism.</li> </ol>
<b>Nonacademic Misconduct (See Student Handbook)</b>	The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either: (1) the instructor's ability to conduct the class; (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures.
<b>Sexual misconduct (See Student Handbook):</b>	Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.
<b>Student Academic Appeals Process</b>	Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.
<b>Technical Considerations for Online and Web-Assist Courses</b>	
<b>Minimum Hardware and Software Requirements</b>	Pentium with Windows XP or PowerMac with OS 9 -56K modem or network access -Internet provider with SLIP or PPP -8X or greater CD-ROM









	<ul style="list-style-type: none"> <li>-64MB RAM</li> <li>-Hard drive with 40MB available space</li> <li>-15" monitor, 800x600, color or 16 bit</li> <li>-Sound card w/speakers</li> <li>-Microphone and recording software</li> <li>-Keyboard &amp; mouse</li> <li>-Netscape Communicator ver. 4.61 or Microsoft Internet Explorer ver. 5.0 /plug-ins</li> <li>-<b>Participants should have a basic proficiency of the following computer skills:</b> <ul style="list-style-type: none"> <li>·Sending and receiving email</li> <li>·A working knowledge of the Internet</li> <li>·Proficiency in Microsoft Word</li> <li>·Proficiency in the Acrobat PDF Reader</li> <li>·Basic knowledge of Windows or Mac O.S.</li> </ul> </li> </ul>
<b>Netiquette (online etiquette):</b>	Students are expected to participate in all discussions and virtual classroom chats when directed to do so. Students are to be respectful and courteous to others in the discussions. Foul or abusive language will not be tolerated. When referring to information from books, websites or articles, please use APA standards to reference sources.
<b>Technical Support:</b>	Students should call the Prairie View A&M University Helpdesk at 936-261-2525 for technical issues with accessing your online course. The helpdesk is available 24 hours a day/7days a week. For other technical questions regarding your online course, call the Office of Distance Learning at 936-261-3290 or 936-261-3282
<b>Communication Expectations and Standards:</b>	All emails or discussion postings will receive a response from the instructor, usually within 48 hours. Urgent emails should be marked as such. Check regularly for responses. You can send email anytime that is convenient to you, but the instructors will check their email messages continuously during the day throughout the work-week (Monday through Friday) during normal office hours. Instructors should respond to email messages during the work-week by the close of business (5:00 pm) on the day following <b>their receipt</b> of them. Emails received on Friday will be responded to by the close of business on the following Monday.
<b>Learning Resources</b>	<p><b>PVAMU Library:</b>  Telephone: (936) 261-1500;  web: <a href="http://www.tamu.edu/pvamu/library/">http://www.tamu.edu/pvamu/library/</a>  Use the Reference Desk at the library where the staff is eager to guide your research. They can orient you to hard copies and on-line resources.</p>
	<p><b>University Bookstore:</b>  Telephone: (936) 261-1990  web: <a href="https://www.bkstr.com/Home/10001-10734-1?demoKey=d">https://www.bkstr.com/Home/10001-10734-1?demoKey=d</a></p>
	<p><b>The Writing Center</b>  Telephone: (936) 261-3700  The Writing Center's goal is to provide a friendly, stress-free environment for students from all over campus to meet with a consultant and talk about writing of all types. They provide a responsive audience and advice from experienced writers in sessions generally lasting thirty to forty-five minutes. Sessions of this length offer time to work individually with students on any aspect of the writing process: from brain storming and drafting, to revising and proofreading. They will explore ways to improve a student's overall writing skills. They do NOT proofread or edit for students, but instead teach proofreading and editing techniques. Their goal is to: make a better writer for the long term.</p>
	<p><b>Student Academic Success Center</b>  Telephone: (936) 261-1040  Student Academic Success Center identifies academic and social roadblocks that interfere with persistence and timely graduation of PVAMU students. SASC informs campus-wide policies by staying current with retention literature and best practices. Further, SASC develops programs and services that are specifically aimed at continuing the academic success of the first year. We strive to provide PVAMU students with "<b>Navigation to Graduation.</b>"</p>




	<p><b>The Tutoring Center</b>          John B. Coleman Library in Room 209          Telephone: (936) 261-1561          Hours: Monday through Thursday 12 pm to 9 pm and Friday from 8 am to 5 pm.          Email: <a href="mailto:AEtutoring@pvamu.edu">AEtutoring@pvamu.edu</a>          Open to <b>all</b> undergraduate students enrolled for credit in targeted PVAMU courses. offers help for:</p> <ul style="list-style-type: none"> <li>▪ Microeconomics, Macroeconomics</li> <li>▪ Management Information Systems</li> </ul>
	<ul style="list-style-type: none"> <li>▪ History, Government</li> <li>▪ Statistics, Basics – Calculus II</li> <li>▪ Psychology, Sociology</li> <li>▪ English (Basics – Freshman Comp II), Speech</li> <li>▪ Spanish I&amp;II</li> <li>▪ Biology (Pre-Med, Pre-Nursing)</li> <li>▪ Chemistry (Bio &amp; Nursing Majors)</li> <li>▪ Physics</li> <li>▪ Materials &amp; Science</li> </ul>


ACCREDITATION/ASSESSMENT CRITERIA					
SEE TASKSTREAM					
Performance Criteria:	Ability	Understanding	Course Learning Outcomes Competencies (T, R, I)		
	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	T Taught	R Reinforced	I Utilized/ Integrated

ARTS Core Curriculum Learning Objectives				
T = Taught R = Reinforced I=Utilized/integrated		T	R	I
Creative Arts: Art Appreciation and African American Art				
	Communication Skills	X	X	X
	Critical Thinking	X	X	X
	Teamwork	X	X	X
	Social Responsibility	X	X	X
Language, Philosophy, & Culture: History of Art I and History of Art II				
	Communication Skills			
	Critical Thinking			
	Personal Responsibility			
	Social Responsibility			






<b>COURSE OUTLINE: EVENT AND LECTURE SCHEDULE</b>			
This schedule is subject to change as the semester proceeds in order to cover the most important material in the time allotted. Any revisions will be duly noted and announced in class. All referenced readings are taken from the required text.			
	<b>Registration/Assembly Dates</b>		<b>Dates exam scores will be posted</b>
	<b>Key Dates</b>		<b>Holidays</b>
	<b>Graduation Applications</b>		<b>Guest lectures</b>
	<b>Dates for Exams</b>		<b>Project Team Workshop</b>





**16 WEEK CALENDAR**

<b>Week One: Topic</b>			
Chapter (s):	<b>INTRODUCTION TO AFRICAN AMERICAN ART</b>		
Assignment (s):			
<b>University Events:</b> 	<b>LATE REGISTRATION/ADD-DROP COURSE PERIOD</b>		
	<b>Attendance Reporting Period (NS/SH) Students who do not attend class during this period will have their courses removed and financial aid reduced or cancelled</b>		
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	<b>Final Day to Register without late fee</b>		
<b>Week Two: Topic</b>	<b>COLONIAL AMERICA AND THE YOUNG REPUBLIC</b>		
Chapter (s):	<b>1</b>		
Assignment (s):	<b>SEE ECOURSES</b>		
<b>University Events:</b> 			
<b>Week Three: Topic</b>			
Chapter (s):	<b>1</b>		
Assignment (s):	<b>SEE ECOURSES</b>		
<b>University Events:</b>			
	<b>CENSUS DATE (12<sup>TH</sup> CLASS DAY): COURSE RESERVATIONS CANCELLED FOR NON-PAYMENT.</b>		
	<b>LAST DAY TO WITHDRAW FROM COURSE WITHOUT ACADEMIC RECORD. (Note: A Financial Record will still exist)</b>		

		LATE DEADLINE FOR GRADUATING UNDERGRADUATES TO SUBMIT APPLICATION FOR TUITION REBATE
		<b>NOTE!</b> WITHDRAWAL FROM COURSES "WITH ACADEMIC RECORD" (W) BEGINS.
<b>Week Four: Topic</b>	<b>NINETEENTH-CENTURY AMERICA, THE CIVIL WAR AND RECONSTRUCTION</b>	
Chapter (s):	<b>2</b>	
Assignment (s):	<b>SEE ECOURSES</b>	
<b>University Events:</b> <i>R</i>		
<b>Week Five: Topic</b>	<b>19<sup>TH</sup> CENTURY AMERICA, THE CIVIL WAR AND RECONSTRUCTION</b>	
Chapter (s):	<b>2</b>	
Assignment (s):	<b>SEE ECOURSES</b>	
<b>University Events:</b> <i>R</i>		
<b>Week Six: Topic</b>	<b>19<sup>TH</sup> CENTURY AMERICA, THE CIVIL WAR AND RECONSTRUCTION</b>	
Chapter (s):	<b>2</b>	
Assignment (s):	<b>SEE ECOURSES</b>	
<b>University Events:</b> <i>R</i>		
<b>Week Seven: Topic</b>	<b>19<sup>TH</sup> CENTURY AMERICA, THE CIVIL WAR AND RECONSTRUCTION</b>	
Chapter (s):	<b>2</b>	
Assignment (s):	<b>SEE ECOURSES</b>	
<b>University Events:</b> <i>R</i>		
<b>Week Eight: Topic</b>		
Chapter (s):	<b>2</b>	
Assignment (s):	<b>SEE ECOURSES</b>	
<b>University Events:</b> <i>R</i>		
<b>Week Nine: Topic</b>	<b>Twentieth-Century and Modern Art 1900-60</b>	
Chapter (s):	<b>Chapter 3</b>	
Assignment (s):	<b>See eCourses</b>	
<b>University Events:</b> <i>R</i>	<b>MIDTERM</b>	<b>MARCH 10-12</b>
<b>Week Ten: Topic</b>	<b>Twentieth-Century and Modern Art 1900-60 ~SPRING BREAK~</b>	
Chapter (s):	<b>Chapter 3</b>	
Assignment (s):	<b>See eCourses</b>	
<b>University Events:</b> <i>R</i>		
<b>Week Eleven: Topic</b>	<b>Twentieth-Century and Modern Art 1900-60</b>	
Chapter (s):	<b>Chapter 3</b>	
Assignment (s):	<b>See eCourses</b>	

University Events: 		
<b>Week Twelve: Topic</b>	<b>Twentieth-Century and Modern Art 1900-60</b>	
Chapter (s):	<b>Chapter 3</b>	
Assignment (s):	<b>See eCourses</b>	
University Events: 		
<b>Week Thirteen: Topic</b>	<b>Twentieth Century America: The Evolution</b>	
Chapter (s):	<b>Chapter 4</b>	
Assignment (s):	<b>See eCourses</b>	
University Events: 	<b>GOOD FRIDAY</b> UNIVERSITY CLOSED April 2, 2021	
<b>Week Fourteen: Topic</b>	<b>Twentieth Century America: The Evolution</b>	
Chapter (s):	<b>Chapter 4</b>	
Assignment (s):	<b>See eCourses</b>	
University Events: 		<b>Instructors are to begin restoring studios and lecture rooms to original condition prior to giving Exam #3, Final Exam or conducting final project reviews/presentations.</b>
<b>Week Fifteen Topic</b> <b>May 3-4, 2022</b>	<b>SLIDE EXAM</b>	
Chapter (s):	<b>4</b>	
Assignment (s):	<b>GROUP PROJECT</b>	
University Events: 		

<b>Week Sixteen</b>		
		<b>FINAL EXAMINATION PERIOD</b> <b>MAY 5-12, 2022</b>
		<b>FINAL GRADES DUE FOR GRADUATION CANDIDATES</b>
		<b>COMMENCEMENT</b> <b>MAY 14</b>
		<b>FINAL GRADES DUE FOR ALL STUDENTS</b>

**SPRING 2024 – FULL TERM**

<https://www.pvamu.edu/calendars/>

<https://www.pvamu.edu/registrar/academic-calendars/spring-2024-16-week-session/>

The Prairie View A&M University Academic Calendar subject to change as state, system, and local guidelines evolve in relation to COVID. Any updates will be posted to <https://www.pvamu.edu/coronavirus>.

Jan 15  
Monday Dr. Martin Luther King, Jr. Day Holiday (University Closed)\*Subject to approval by The Texas A&M University System Board of Regents and may change.

Jan 16  
Tuesday Financial Aid Satisfactory Academic Progress (SAP) Appeal Deadline

Jan 16  
Tuesday First Class Day

Jan 16  
Tuesday Tuition & Fees Payment Due Date @ 5:00 p.m.

Jan 16  
Tuesday through Tuesday Late Registration/Late Registration Fee Begins (\$50.00)

Jan 16  
Tuesday through Thursday Attendance Reporting Period. Students who do not attend class during this period will have their courses removed and financial aid reduced or cancelled

Jan 30  
Tuesday Financial Aid Refunds begin

Feb 01

12th Class Day (Census Date)

Wednesday

Wednesday

Final Day to Drop/Withdraw from Course(s) without Academic Record (A Financial Record will still exist)

Thursday

Withdrawal from Courses with Academic Record (“W”) Begins

Feb

Tuesday

Drop for Non-Payment of Tuition and Fees @ 5:00 p.m.

Feb

Monday

20th Class Day

Mar

Thursday through  
Saturday

Mid-Semester Examination Period

Mar

Monday through Saturday

Spring Break (Student Break)

Mar

Wednesday

Mid-Semester Grades Due

Mar

Friday

Spring Break (University Closed)\*Subject to approval by The Texas A&M University System Board of Regents and may change

Mar

Wednesday

Founders Day/Honors Convocation

Mar Monday	Final Date to Apply for Spring 2023 Graduation (ceremony participation)
Mar Tuesday	Application for Graduation-Degree Conferral only for Spring 2023 Graduation Begins (no ceremony participation or name listed in the program)
MARCH 29 Friday	Good Friday (No Classes)*Subject to approval by The Texas A&M University System Board of Regents and may change.
Apr Monday	Priority Registration for continuing students for Summer, May/Summer 2024 Mini-Mester and Fall 2024 semester (Special Populations)
Apr Tuesday	Priority Registration for continuing students for Summer, May/Summer 2024 Mini-Mester and Fall 2024 semester (Doctoral, Masters, Post-Bacclaureate, Seniors)
Apr Wednesday	Priority Registration for continuing students for Summer, May/Summer 2024 Mini-Mester and Fall 2024 semester (Juniors)
Apr Thursday	Priority Registration for continuing students for Summer, May/Summer 2024 Mini-Mester and Fall 2024 semester (Sophomores)
Apr Thursday	Application for Graduation-Degree Conferral only for Spring 2024 Graduation Begins (no ceremony participation or name listed in the program)
Apr Friday	Priority Registration for continuing students for Summer, May/Summer 2024 Mini-Mester and Fall 2024 semester (Freshmen)
Apr Saturday	Registration for all students for Summer/May Summer 2024, Mini-Mester 2024 and Fall 2024 Begins

Apr Friday	Final Day to Apply for Degree Conferral only for Spring 2024 Graduation (no ceremony participation or name listed in the program)
Apr Friday	Final Day for Graduating Undergraduates to Submit Application for Tuition Rebate for Spring 2023
Apr Friday	Final Day to Withdraw from a Course or the University (“W”) for the Spring 2024 16- week session
May Monday	Last Class Day
May Tuesday	Study Day(No Classes in Session)
May Wednesday through Wednesday	Final Exams
May Thursday	Final Grades due for Graduation Candidates (12:00 pm)
May Saturday	Commencement
May Tuesday	Final Grades due for all other students (11:59 p.m.)

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**STATEMENT OF AGREEMENT**

I have read the Course Syllabus for **ARTS 2328** for the Spring semester 2024, including the Class Lecture and Event Schedule, and agree to abide by the conditions for the class as spelled out in this document. My signature indicates my personal commitment to meeting the course objectives and succeeding in this educational endeavor.

\_\_\_\_\_  
Signature-Student

\_\_\_\_\_  
Student name (Please print neatly)

\_\_\_\_\_  
Student ID #

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature-Instructor

\_\_\_\_\_  
Instructors name

\_\_\_\_\_  
Date

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**RETURN THIS PAGE FROM THE SYLLABUS TO THE INSTRUCTOR TO COMPLETE YOUR ENROLLMENT IN THIS COURSE.**

RECEIVED WITH STUDENT'S SIGNATURE: \_\_\_\_\_

ENTERED INTO GRADE BOOK: \_\_\_\_\_

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